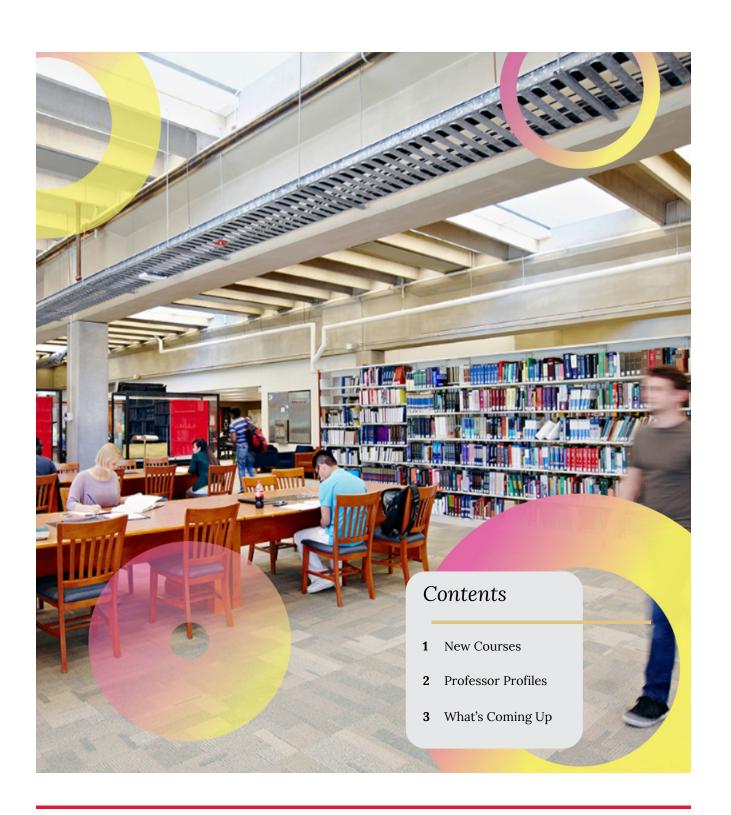
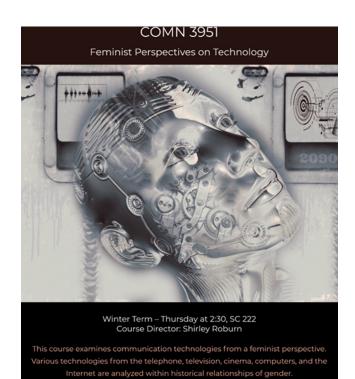
Department of Communication Studies





Newsletter

New winter term courses!

Taught by Professor Shirley Roburn, Feminist Perspectives on Technology draws on feminist perspectives to explore how cultural, political, and economic contexts shape the potential and real-life practice of technology.

How are technologies taken up by different communities and actors? What effects does this have on culture and on human lives and experiences? Subjects will range from 'high-tech' medical technologies to technologies of the everyday, including domestic technologies and mobile communication.

COMN 4507

Professor Ganaele Langlois will be teaching Case Studies in ICTs:
Understanding and Countering
Disinformation; winter term;
Tuesday's; 11:30.

Graphic: Understanding Political Disinfo" (CC BY 2.0) by Wesley Fryer



The course will focus on disinformation online, from new forms of propaganda and manipulation (such as fake news) to filter bubbles. From national elections (e.g. Trump, Brexit) to health (e.g. the anti-vax movement), the environment (e.g. climate denial) and race and gender (the alt-right), disinformation is everywhere, fracturing the public sphere and rendering public discussion impossible. Disinformation involves sophisticated infrastructures linking special interests with social media platforms to manipulate public opinion and personal attitudes. It is not simply a representation of people's thoughts, but an orchestration of attention-grabbing and affective and emotional manipulation techniques. In this course, we will examine how disinformation functions and its impact on public life. Students will conduct group or individual research projects on a specific disinformation campaign of their choice and will be trained in digital methods to explore the mechanisms by which one, or many, can be influenced and caught up in disinformation.



Newsletter

Professor Profiles

Lianrui Jia

Lianrui Jia is a SSHRC Doctoral Fellow and PhD candidate in the Communication and Culture Program at York University. She holds a M.A, and B.A (Honors) in Communication Studies from Carleton University.

Her research areas are in political economy, media regulation and globalization. In particular, her research examines the interplay between politics and economy, the role of the state and private sector in shaping media regulation regime.

This semester she is teaching COMN 3550, *Digital Media and Culture* which examines the origins and development of forms of digital media and culture with particular emphasis on how they differ from pre-digital or "analog" cultural forms.

Mary Grace Lao

Mary Grace Lao is a PhD candidate in York and Ryerson Universities' Communication and Culture program. She holds a BSc in Psychology and Exceptionality in Human Learning from the University of Toronto and an MEd from Brock University. Her PhD research looks at gender-based violence and rape culture in the context of social media and if/how it affects the ways that issues of sexual violence and assault are framed in mainstream media. Additional areas of research interest are: politics of representation, Asian studies, online "space", and surveillance.

This fall she is teaching COMN 3517, Doing Bodies/Doing Technology, a course that explores the ways in which interacting, producing and consuming technology also affects how bodies and identities are enacted, experienced, produced and theorized.



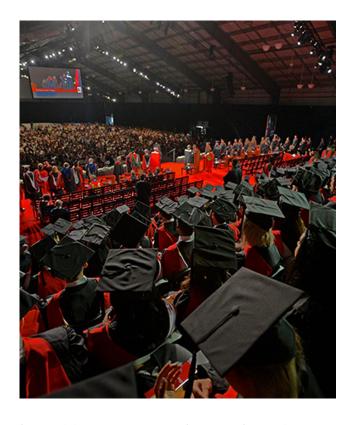
Newsletter

	FALL (F)	YEAR (Y)	WINTER (W)
Classes start	Sept. 4	Sept. 4	Jan. 6
Last date to announce components of final grades	Sept. 18	Sept. 18	Jan. 20
Fall Reading Week!	Oct. 12-18	Oct. 12-18	
Last date to submit Fall term work	Dec. 4	Dec. 4	
Fall classes end	Dec. 3	Dec. 3	
Fall Study Day ²	Dec. 4	Dec. 4	
Fall examinations ³	Dec. 5-20	Dec. 5-20	
Winter Reading Week ¹		Feb. 15-21	Feb. 15-21
Last date to submit Winter term work		April 6	April 6
Winter classes end		April 5	April 5
Winter Study Days ²		April 6	April 6
Winter examinations ³		April 7-25	April 7-25

What's coming up

The Registrar's Office has pages that contain important information relevant to each term; in them, you will find classes and exams start/end dates, co-curricular days and reading week, add/drop deadlines, holidays, University closings and more. *Please note the drop deadline of September 17th for courses.

https://registrar.yorku.ca/enrol/dates



Ceremony #3 Thursday, October 17, 2019 - 10:30 a.m. EDT

York Convocation is coming up! All graduating students are invited to attend and celebrate this milestone with family and friends. Taking part in your convocation ceremony is a memorable occasion!

Students will be Robing and Marshalling at 9 a.m. at the Courtside Café, Aviva Centre.

All graduates and guests are welcome to the Faculty reception following the ceremony in the Reception Pavilion.

https://convocation.students.yorku.ca/ceremonies/schedule/2019/october/ceremony03/

Attention COMN students!

*New job postings.

There are two Digital Communications Assistant work/study positions posted for the Fall/Winter session. These positions have mostly been filled by Communications Studies students in past.

The Digital Communications Assistant's primary duties are to foster and support an online community of prospective and current students. The position functions as an online student ambassador, and assists with research, writing and some video/photography for digital, social and print media and maintains a student blog describing life as a York student.

Click on the poster for more details

Newsletter



FALL/WINTER JOB POSTING DIGITAL COMMUNICATIONS ASSISTANT

COMMITMENT: 10 HOURS / WEEK | PAY RATE: \$15 / HOUR | START DATE: SEPTEMBER 9, 2019

JOB DESCRIPTION

The Biglat Communications Assistant's primary duties are to foster and support an online community of prospective and current students. The position functions as an online student ambassador, and assists with research, writing and some video/photography for digital, social and print media and maintains a student blog describing life as a York student.

RESPONSIBILITIES

- Creating engaging, vibrant and informational written and digital media content.
- ning and promoting an engaging, informative and
- Interviewing students, staff and faculty.
- Some photography and videography, as well as photo Assisting with content generation for other student-facing
- platforms including websites and other social media.
 Attending York events and activities for the purpose of reporting on and highlighting them for the student
- Copyediting, peer reviewing and proofreading.

Apply on experience.york.ca

QUALIFICATIONS

- A strong personal writing style and voice.
 Previous experience with blog writing and social media
- Excellent research skills
- Excellent research skills.

 Excellent writing, editing and grammar skills and a keen eye for detail.

 Experience and comfort with one-on-one and on-the-

- Experience working in Microsoft Word and Wordpress. Good understanding of student life at York University places to eat, residence and/or commuter life, academic programs, clubs and organizations.

 Ability to maintain confidentiality, Familiarity with photography, videography and/or
- photo/video editing software an asset
- A go-getter with an upbeat, energetic and positive personality and a sense of humor.

YORK



COMMUNICATION **STUDIES STUDENTS ASSOCIATION**



Upcoming Events

The CSSA is a place where students can enhance their university lifestyle by partaking in club events and making new friends and connections. They will have many exciting events taking place this year, so look for them online for updates!

https://comn.laps.yorku.ca/students/student-association/

Newsletter

Our Full time Faculty as well as contract Faculty are all listed on our web site. If you are looking for information on their courses, interests or how to contact them - go to http://profiles.laps.yorku.ca/faculty-fulltime-listing/? facultyarea=department-of-communication-studies.



Anne F. MacLennan Associate Professor Chair

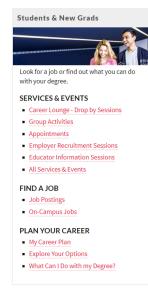
PhD, Concordia University MA, McGill University BA Honours, McGill University

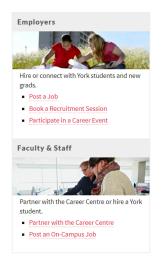
Victor Phillip Dahdaleh (DB) Building, 3019 🛣 70559 🔀 amaclenn@yorku.ca

Interests:

Communications, Canadian Studies, Media history, Popular culture, Broadcasting, radio, oral history, advertising, consumption, social welfare, poverty, labour and methodology

Career Centre





The Career Centre is a great hub. They have information on jobs, events, postings, mentoring and more.

Students registering for service on the Career Centre website careers.yorku.ca/ will automatically get a monthly update.

For those seeking Job Search Advice, go to https://careers.yorku.ca/students-and-newgrads/services-events/individualappointments/#job-search-support.

If you aren't sure what kind of career paths to pursue at this point perhaps a career counselling appointment would be a better starting point: https://careers.yorku.ca/students-and-new-grads/servicesevents/individual-appointments/#career-counselling.

If you have any trouble setting up your account online, please call the Career Centre directly: 416-736-5351.

Newsletter



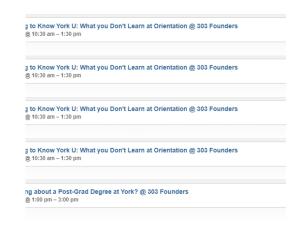


Go to http://founders.laps.yorku.ca/about/calendar/for more details on their events.

Every undergraduate student is assigned to a college when they enter York based on either their Faculty and program of study, and Founders College is where Communication Studies students go!

Founders combines a strong emphasis on academic excellence with a commitment to the development of its members as well-rounded individuals. The theme of the College is Self, Culture & Society, which reflects the special interest of the College.

They have several exciting upcoming events!



At Founders College students will find places to study and socialize, as well as opportunities to participate in a variety of academic and social events in more intimate settings. Founders is also where you'll find College Fellows, support staff and student organizations that help contribute to the dynamic intellectual life of the college.